Afbeelding met tekst, Lettertype, Graphics, poster

Door AI gegenereerde inhoud is mogelijk onjuist.

**The 25th National Dance Awards - #NDA25**

**Announcement of Nominations**

**The Dance Section of the Critics’ Circle** is pleased to announce the short-listed nominations for the **National Dance Awards (#NDA25)**.

The qualifying period for performances was between 1st January and 31st December 2024.

The short-listed nominees are taken from nominations made by the members of the Dance section of the Critics’ Circle.

In total there were 365 companies, choreographers, performers and other creative artists nominated in 2024 (up from 311 in 2023), from which the short-listed nominees are:

**BEST MALE DANCER**

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| **Tommy Franzén** |
| **Francesco Gabriele Frola** |
| **Aakash Odedra** |
| **Marcelino Sambé** |
| **Joseph Sissens** |

**BEST FEMALE DANCER**

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| **Rebecca Bassett-Graham** |
| **Francesca Hayward** |
| **Sangeun Lee** |
| **Erina Takahashi** |
| **Eva Yerbabuena** |
| **STEF STEFANOU AWARD FOR OUTSTANDING COMPANY**   |  | | --- | | **Birmingham Royal Ballet** | | **National Ballet of Canada** | | **Matthew Bourne's New Adventures** | | **The Royal Ballet** | | **Sarasota Ballet** |   **BEST MID-SCALE COMPANY**   |  | | --- | | **Acosta Danza** | | **Ballet Black** | | **Boy Blue** | | **Gandini Juggling** | | **Scottish Dance Theatre** |   **BEST INDEPENDENT COMPANY**   |  | | --- | | **Mark Bruce Company** | | **London City Ballet** | | **Lost Dog** | | **Pagrav Dance** | | **Yorke Dance Project** |   **BEST CLASSICAL CHOREOGRAPHY**   |  | | --- | | **Joshua Junker for *Never Known*** | | **Akram Khan and Others for *Gigensis*** | | **Crystal Pite for *Angel's Atlas*** | | **Aakash Odedra and Aditi Mangaldas for *Mehek*** | | **Pam Tanowitz for *For Evermore*** | | |
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| **BEST MODERN CHOREOGRAPHY**   |  | | --- | | **Kyle Abraham for *Love Letter (on Shuffle)*** | | **Kim Brandstrup for the *Greek Mythology choreographies*** | | **Marc Brew and Sidi Larbi Cherkaoui for *An Accident/A Life*** | | **Susan Kempster for *Mother*** | | **Crystal Pite and Jonathon Young for *Assembly Hall*** | | **EMERGING ARTIST AWARD**   |  | | --- | | **Ivana Bueno (dancer)** | | **Daichi Ikarashi (dancer)** | | **Caspar Lench (dancer)** | | **Kennedy Junior Muntanga (dancer & choreographer)** | | **James Pett & Travis Clausen-Knight (as** **choreographers)** | | | | **OUTSTANDING FEMALE MODERN PERFORMANCE**   |  | | --- | | **Rebecca Bassett-Graham in *Autobiography*** | | **Isabela Coracy in *The Waiting Game*** | | **Kristen McNally in *The Statement*** | | **Aishwarya Raut in *Analogue*** | | **Hannah Shepherd in *Ruination*** |   **OUTSTANDING MALE MODERN PERFORMANCE**   |  | | --- | | **Isaac Baptiste (Turbo) as the Mad Hatter in *The Mad Hatter's Tea Party*** | | **Marc Brew in *An Accident/A Life*** | | **Harrison Dowzell as the Swan in *Matthew Bourne's Swan Lake*** | | **Tommy Franzén in *Minotaur* & as Ernest in *The Mad Hatter's Tea Party*** | | **Jonathan Goddard as Frankenstein’s Monster in *Frankenstein*** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **OUTSTANDING FEMALE CLASSICAL PERFORMANCE**   |  | | --- | | **Marge Hendrick as Blanche in *A Streetcar Named Desire*** | | **Aditi Mangaldas in *Mehek*** | | **Rocío Molina in *Al Fondo Riela*** | | **Beatrice Parma as Lise in *La Fille mal gardée*** | | **Erina Takahashi as Giselle in *Akram Khan's Giselle*** |   **OUTSTANDING MALE CLASSICAL PERFORMANCE**   |  | | --- | | **William Bracewell as Des Grieux in *Manon*** | | **Francesco Gabriele Frola as Albrecht in *Giselle*** | | **Johan Kobborg as Il Matto in *La Strada*** | | **Aakash Odedra in *Mehek*** | | **Marcelino Sambé in *Different Drummer*** |   **OUTSTANDING CREATIVE CONTRIBUTION**   |  | | --- | | **Sam Amidon (Singer/Songwriter, *Nobodaddy*)** | | **Dick Bird (Design, *Nutcracker*)** | | **Maria Seletskaja (Conductor)** | | **Joseph Sissens for *The Legacy Project*** | | **Tom Visser (Lighting Design)** | | |  | |  | |  | |  | | | |  | | |  | | | |